

Kunapipi

Volume 21 | Issue 2

Article 2

1999

Kunapipi 21(2) 1999 Contents

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Rutherford, Anna, Kunapipi 21(2) 1999 Contents, *Kunapipi*, 21(2), 1999.
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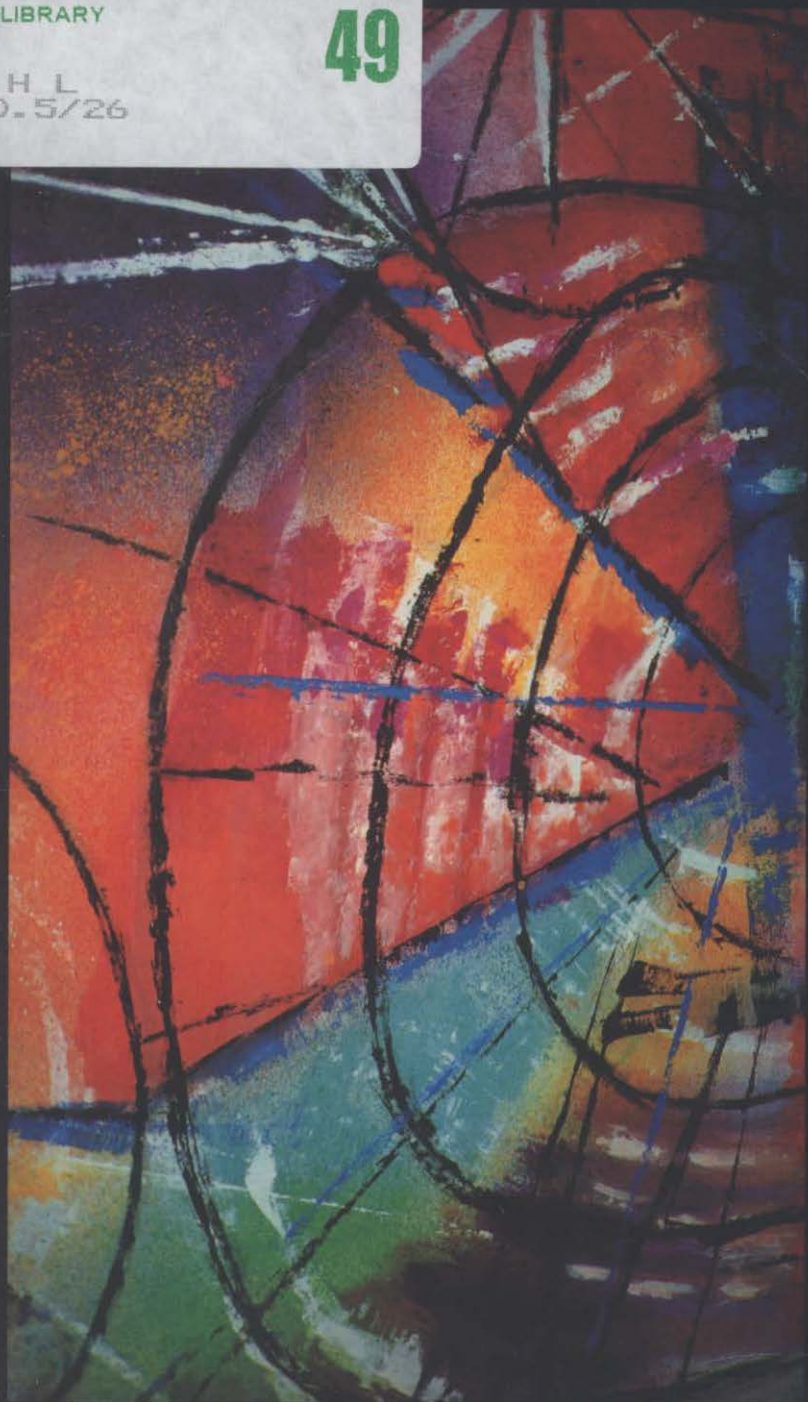
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POST-COLONIAL LONDON

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KUNAPIPI

Journal of Post-Colonial Writing

VOLUME XXI NUMBER 2
1999

Funded by
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Kunapipi is a tri-annual arts magazine with special but not exclusive emphasis on the new literatures written in English. It aims to fulfil the requirements T.S. Eliot believed a journal should have: to introduce the work of new or little known writers of talent, to provide critical evaluation of the work of living authors, both famous and unknown, and to be truly international. It publishes creative material and criticism. Articles and reviews on related historical and sociological topics plus film will also be included as well as graphics and photographs.

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ISBN 1 871049 68 7

ISSN 0106-5734

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Acknowledgements

Kunapipi is published with assistance from the European branch of the Association for Commonwealth Literature and Language Studies, the Faculty of Arts and the Centre for Research in Textual and Cultural Studies (CRITACS) at the University of Wollongong, and the Arts Council of England.



We wish to thank all contributors to this journal and also to acknowledge the writers' permission to reprint extracts from the following:

Bernardine Evaristo, '1981' from *Lara* (Kent: Angela Royal Publishing, 1997). Romesh Gunsekera, 'Stringhoppers', was first published in *Granta*, 52 (Winter, 1995). Kate Pullinger, 'Small Town: Pigeon Fancy' from *My Life as a Girl in a Men's Prison*, (London: Phoenix House, 1997).

Front cover: from 'Casino', by Althea McNish

Kunapipi refers to the Australian Aboriginal Myth of the Rainbow Serpent which is the symbol both of creativity and regeneration. The journal's emblem is to be found on an Aboriginal shield from the Roper River area of the Northern Territory in Australia.

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